California Jazz Foundation’s Annual Gala

GIVE THE BAND A HAND!

OMNI LOS ANGELES HOTEL
April 8, 2023

...here to help!
AltaMed
Your community health network

AltaMed joins the California Jazz Foundation in Celebrating

Our Friend
Jose Rizo
Nica Award Recipient

And pays tribute to
The 2023 Heritage Award recipients
Ernie Andrews
Barbara Morrison

At AltaMed, we are committed to providing quality health care and community services to help families live a healthier life.

AltaMed.org
California Jazz Foundation’s
GIVE THE BAND A HAND!

2023 Gala

Saturday, April 8, 2023 • 5:30pm

Honoring

2023 Nica Award

Jose Rizo
Radio Host, Producer, Composer, Bandleader

2023 Heritage Awards

Ernie Andrews
Barbara Morrison
Legendary Jazz Vocalists
Posthumous Tributes and Presentations

OMNI Los Angeles Hotel
251 South Olive Street
Los Angeles, CA. 90012

Celebrating Jazz Appreciation Month

Jazz Appreciation Month (JAM) was created in 2001 to recognize and celebrate the extraordinary heritage and history of jazz for the entire month of April. JAM is intended to stimulate and encourage people of all ages to participate in jazz, to study the music, attend concerts, listen to jazz on radio and recordings, read books about jazz, and more.
April 8, 2023

It is with great joy that I welcome you, dear Friends, to our second live, post-isolation Gala. And what a wonderful, celebratory evening we shall have, filled with exciting music, camaraderie, and much love and good cheer.

Tonight we honor three leading lights of the jazz world: Jose Rizo, recipient of the California Jazz Foundation’s “Nica” award, given annually to one who exemplifies the legacy of the Baroness Pannonica de Koenigswarter (“Nica”), who devoted much of her life to supporting jazz musicians who were struggling and, in many cases, later became jazz icons. While Jose didn’t chauffeer the musicians in a Rolls Royce or shelter them in luxury as did Nica, he supported his contemporary musicians over the many decades in his capacity as a radio host, producer, bandleader, festival organizer, and true friend.

Ernie Andrews and Barbara Morrison, legendary vocalists and much more, will be posthumously honored with the “Heritage” award for
their lifetime achievement in education, mentoring, and producing a legacy of timeless music for us to remember and celebrate.

This is our second year at the beautiful Omni Hotel and we anticipate that it will be even better than last year (which was marvelous). The hotel staff has gone out of their way to make our evening shine in every aspect.

The California Jazz Foundation this year celebrates its 17th year, during which we have assisted almost 400 California jazz musicians in crisis, giving help in whatever form is needed. We could not have accomplished this without your participation and we hope that you know that this evening is in your honor as well as those who will receive a formal commemoration. Thank you all from the bottom of our collective heart and know that we toast each and every one of you.

Please enjoy our party and give generously so that we can continue to fulfill our mandate and keep the music flowing and the musicians playing!

Best, Edy

[Signature]

[Logo: California Jazz Foundation]
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Edythe L. Bronston, Esq. and Gina Kronstadt

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Brianne Quigley
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Vicki Pedrini

Event Produced by
The Proper Image Events

Show Produced by
Steve Baker Productions
Tonight’s Menu

Wedge Salad
Pecanwood Smoked Bacon, Grape Tomatoes, Chives,
Point Reyes Blue Cheese

Wild Mushroom Chicken Breast
Roulade Spinach with Boursin, Cottage Potatoes,
Bacon Brussels Sprouts

Atlantic Salmon
Jasmine Rice, Broccolini, Hoisin Sauce

Vegan or Vegetarian, Gluten-Free "Crab Cakes"
Artichoke, Hearts of Palm, Chickpeas, Herbs,
Red Quinoa, Market Vegetables

Alternating Desserts:
Lemon Ricotta Cheesecake
Vanilla Cream, Blueberry Ginger Compote

&
Dark Chocolate Ganache Torte
Kirsch Cherries, Marshmallow, Graham Cracker

Fresh Brewed Coffee, Decaf Coffee, Hot Tea or Iced Tea

Tonight’s Wine

Our appreciation to
Transparence Wines
(Lake County, Solano County and Yountville-Napa AVAs)

2015 Viognier
2012 Syrah
GIVE THE BAND A HAND!

Special Guests

Hosted by: LeRoy Downs

Edythe Bronston, Esq.
John Clayton
Hubert Laws
Ruth Price

UCLA STUDENT ENSEMBLE

Dalton Mumphrey - tenor saxophone • Chris Ruiz - guitar
Caden Potter - piano • Raven Adair - bass
Artie Fitch – drums
GIVE THE BAND A HAND!

Special Guests

Darynn Dean
Elijah Rock
Clayton Cameron
Stuart Elster
Richard Simon
Rickey Woodard

Mongorama

Justo Almario - tenor sax • Joey De León - congas
Danilo Lozano - flute, musical director
Alfredo Ortiz - perc/vocals • George Ortiz - timbales
Jonathan Pintoff - bass • Joe Rotondi - piano
Dayren Santamaria - violin • James Zavaleta - lead vocals
GIVE THE BAND A HAND!

Tonight’s Program

Cocktail Reception and Silent Auction

Welcome & Dinner Music

UCLA STUDENT ENSEMBLE
Dalton Mumphrey – tenor saxophone • Chris Ruiz – guitar
Caden Potter – piano • Raven Adair – bass
Artie Fitch – drums

Master of Ceremonies
LeRoy Downs

Greetings
Edythe Bronston, President & Founder

DINNER

Live Auction
Zack Krone

Testimonial
Damian Kerr, M.S.W.
GIVE THE BAND A HAND!

Presentations and Tributes

Hosted by - LeRoy Downs

HERITAGE AWARDS

Introduction - Edythe Bronston

-ERNEST ANDREWS
  presented by Ruth Price

-BARBARA MORRISON
  presented by John Clayton

Musical Tribute to Ernie and Barbara

DARYNN DEAN

with

Clayton Cameron - drums • Stuart Elster - piano
Richard Simon - bass • Rickey Woodard - saxophone

NICA AWARD

JOSE RIZO
  presented by Hubert Laws

Musical Tribute

MONGORAMA

Justo Almario - tenor sax • Joey De Leon - congas
Danilo Lozano - flute, musical director
Alfredo Ortiz - perc/vocals • George Ortiz - timbales
Jonathan Pintoff - bass • Joe Rotondi - piano
Dayren Santamaria - violin • James Zavaleta - lead vocals

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Greg Porée and Clayton Cameron
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*In Memoriam

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“Nica helped the Jazz Messengers with so much. When we were trying to get things going, she supported us and paid for our uniforms, bought us pants and shirts to match to go on the road with, so we'd look good.”

- Horace Silver to Josef Woodard '98

When New Yorkers saw a silver Bentley pull up to a nightclub, they knew that Jazz royalty was in their midst. Yes, Baroness Pannonica de Koenigswarter (1913-1988) was a Rothschild, but she was often in the company of Thelonious Monk, Art Blakey or any number of celebrated musicians. Her nobility was not confined to her bloodline or title. In a racially polarized nation, she recognized Jazz as an art and nurtured its practitioners.

Nica was a Jazz philanthropist in the best sense of the term: giving material aid and comfort to great artists, most of whom were regarded as nothing more than nightclub entertainers in America. Jazz musicians from coast to coast knew they had a place to stay in Nica's Weehawken, New Jersey home.

A French national, Nica left France after her marriage ended. She relocated to New York in the early 1950's, and Charlie Parker expired in her hotel apartment. Nica withstood a torrent of tabloid slander and stood by the musicians. It was in her emotional and material support for Thelonious Monk, the enormously complex genius, that The Jazz Baroness distinguished herself as an important facilitator of the music.

Like Peggy Guggenheim, Betty Freeman or other noted arts benefactors, Nica helped the music wherever she could. The residue of her generosity enriched Jazz, in compositions like Gigi Gryce’s “Nica’s Dream,” Art Blakey's “Weehawken Mad Pad,” and Monk's tender portrait, “Pannonica.”

To honor her spirit, The California Jazz Foundation proudly awards The Nica each year to a most worthy jazz musician or aficionado.
For nearly five decades, José Rizo has been an invaluable friend to jazz musicians, as a storied radio personality who brought attention to the illustrious past and present of Latin jazz, as a producer of countless live broadcasts and other jazz concerts and events, as a Grammy-nominated bandleader who brought together some of the finest Latin jazz musicians on the West Coast, and as an authority on jazz (Latin or otherwise) who has represented this music and its artists to the many academic, civic and professional entities that are involved with jazz in Southern California. For that reason, we honor José Rizo tonight with the 2023 Nica Award.

Born in Guadalajara, Mexico, and raised in Oxnard, CA, Rizo discovered jazz in college at UC Santa Barbara, working as a DJ at the local radio stations KIST and KCSB, where he founded the popular “Radio Chicano” program. This led to Rizo’s first foray into putting on shows, bringing to campus Cal Tjader, Los Lobos, Pete and Sheila Escovedo, and Poncho Sanchez, who would become a lifelong friend of Rizo.

Despite his determination to provide for his family by going back to school for electrical engineering, Rizo’s continuing fascination
with music led to an interview with Ken Borgers, then the program director at KLON (now KKJZ, or “KJazz”), which in turn led to Rizo being hired to host a new program. “Jazz on the Latin Side” first aired on Sunday night, January 7, 1990, becoming one of the earliest and most important radio shows to feature authentic Latin jazz music exclusively. It is still on the air at KJazz, after 33 years. Rizo, who served as Program Director for KKJZ from 2007-2010, now hosts two additional weekly shows on that station: “Jazz with José Rizo” and “Bop, Straight Ahead.”

For the tenth anniversary of Side,” Rizo hosted a Latin jazz concert at B.B. King’s at Universal Citywalk, who had performed live on-air. From that, a band was born, four seminal albums: “Jazz on All Stars, Vol. 1 and Vol. 2,” “The Last Bullfighter” and “Tambolero.” What started out as a jam session evolved into a complete Latin jazz big-band, celebrating artists like Sanchez, Alex Acuña, Oscar Hernandez, Justo Almario, Francisco Torres and many others.

In 2011, Rizo debuted another band with the self-titled release “Mongorama,” an homage to Mongo Santamaria’s early albums which blended Cuban charanga rhythms with jazz. Rizo kept Almario, Torres and Hernandez, and added the talents of Ramon Banda, Dayren Santamaria, Rene Camacho, Joey De Leon, Alfredo Ortiz, James Zavaleta, Joe Rotondi, and Danilo Lozano (whose father, Rolando, played with Mongo), with guest appearances by Hubert Laws and Kenny Burrell. Their debut album was nominated for a Grammy for Best Traditional Tropical Latin Album, which was followed in 2013 by “Baila Que Baila.” The band continues to perform literally to this day, with their performance tonight as our featured musical guests.
Ernie Andrews

by Gary Fukushima

Listening to Ernie Andrews’ marvelous voice – that bright baritone, pitch perfect when it had to be, humorously rubbery in other instances, with a bravado and warmth that was at once commanding and inviting – it’s confounding as to why he never became a household name alongside Cab Calloway, Nat King Cole, Johnny Hartman, Jon Hendricks, Joe Williams, and all the other great male jazz singers of the era.

Andrews was born in Philadelphia on Christmas Day, 1927, relocating at age 13 to Jeanerette, Louisiana, and then again to Los Angeles four years later, where he would attend Jefferson High School with Eric Dolphy, Teddy Edwards, Art and Addison Farmer, Dexter Gordon, Chico Hamilton, Hampton Hawes and Ernie Royal. He ushered at the Lincoln Theatre on Central Avenue, a kind of home court advantage for him as he entered (and won) many of the talent competitions held there every Wednesday. It was at one of those contests where Andrews was approached by Stan Kenton’s songwriter Joe Greene, who penned the breakout hit Soothe Me for Andrews, in all his 17-year-old glory.
Like many of his soon-to-be-famous classmates, Andrews relocated to New York, making his debut at Birdland and recording with Decca and Columbia. But stardom proved elusive for Andrews, and before long he returned to Los Angeles, where the love of his life, Delores, was waiting for him, remaining with her until her death in 1997, after a 52-year marriage. A lengthy and fruitful stint with the Harry James Orchestra enabled Andrews to remain in and work out of L.A., the place he called home.

And so, Ernie Andrews would over the ensuing decades grow from a wide-eyed talented teen into one of Los Angeles’ favorite sons of jazz, and then ultimately into one of its patriarchs. Kenny Burrell once told the Los Angeles Times that Andrews was “one of the most versatile singers that I ever heard.” Case in point – The two tracks on which Andrews appears for the guitarist’s 1975 album “Ellington is Forever” depict him first as a playful, bawdy jester on Don’t Get Around Much Anymore, and then as the epitome of grace and charm as he croons My Little Brown Book in a manner that could make anyone from any historical age – Elizabethan to the Internet - swoon with delight.

Andrews’ contributions to the vibrancy of jazz in Los Angeles continued into the new millennium. His last solo record in 2006, “How About Me,” reveals a singer who, despite the toll of time, remained strong in wisdom and clarity, as WGBO’s Nate Chinen would write, “like a pitcher who has lost some speed on his fastball but none of his accuracy or instinct.” Andrews’ final recording was as a featured guest on the Clayton-Hamilton Jazz Orchestra’s 2014 album “The L.A. Treasures Project: Live at Alvas Showroom” where, at age 86, the singer was in top form, bringing the house down with his show-stopping enthusiasm.

Andrews passed away on February 21, 2022, but his life continues on through his music. As he told LAist (KPCC-FM) in 2008, “Everything that I sing is about life… it’s about what I’ve lived in my life and that makes it honest.”
How can one distill onto a page or two a life as abundant as Barbara Morrison’s? Barbara was born and raised in Ypsilanti, Michigan, just a half-hour from Detroit. “I had wanted to be a Motown girl all my life,” she told the San Francisco Classical Voice, “but they didn’t give me the time of day. But I got attention in the jazz world.” Morrison moved to Los Angeles in her early twenties, singing everything and anything she could, until Eddie “Cleanhead” Vinson and singer and bandleader Johnny Otis took her under their wings. She recounted to Kirk Silsbee in the L.A. Times in 2011, “Eddie used to tell me, ‘Get your own sound, girl!’ Johnny said, ‘Why are you singin’ like Barbra Streisand? You need to learn your own people’s music!’”

And that she did, becoming a serious student of jazz, learning about all the great artists and singers, even as she was already performing with them. Her first appearance on record was with Otis, who had Morrison front his band, as he did in decades past with Big Mama Thornton and Etta James, on “Back to Jazz” with Johnny Otis & His Orchestra and Introducing Barbara Morrison, released in 1977. She would go on to work with Dizzy Gillespie, Hank Crawford, Nancy
Wilson, James Moody, Jimmy Smith, Kenny Burrell, Jon Faddis, and on and on. She toured with Ray Charles as his opening act, and fronted many a big band, including the Count Basie Orchestra, Doc Severinsen and his Big Band, and with the Clayton-Hamilton Jazz Orchestra in their 2014 live album “The L.A. Treasures Project: Live at Alvas Showroom” along with Ernie Andrews, resulting in Morrison’s third Grammy nomination over a career that spanned five decades.

Even as a young artist, Morrison brandished the musical gifts which would become legendary: a sparkling, vibrant energy that could be seen as well as heard, impeccable vocal execution, and a supple versatility that allowed her to gently pull the true meaning of a lyric out of a ballad and then belt out a shout chorus over the top of any band, as she does with Severinsen on Every Day I Have the Blues. One can always hear the Motown girl that still resides in her, especially when she covered that music, as in Let’s Stay Together in 2017, where she sounds like Al Green’s sister; and Hit the Road, Jack, recorded live in 2002, where her vocal inflections mirror to perfection those by the man she knew, Ray Charles, right down to his chuckle at the end.

Morrison also embraced her role as an educator and mentor, being one of the first to be hired by Burrell as he assumed the head of the jazz program at UCLA in the mid-1990s. In 2011, the Barbara Morrison Performing Arts Center opened its doors in Leimert Park, followed by the California Jazz and Blues Museum in 2016, satisfying her wish for more people to learn about the history of the music she knew so well. “Leimert Park is the Black arts capital of this city ... For her to have established herself here a decade ago and never leave is a testament to her, and this community is going to miss deeply and sorely Barbara Morrison,” said television host and author Tavis Smiley to NBC News.
Our Past Honorees

2013 – Nica Award
Catalina Popescu
Founder and Proprietor
Catalina Jazz Club

2014 – Nica Award
Ruth Price
Impresario and Founder
The Jazz Bakery

2015 – Nica Award
Corky Hale & Mike Stoller
Harpist, Composer
Record Producer, Philanthropists

2016 – Nica Award
John Clayton
Bass Virtuoso
Educator, Mentor

2016 – Inaugural Heritage Award
Ray Brown
Bass Guru, Mentor
Defined the modern Jazz Rhythm

2017 – Nica Award
Kenny Burrell
NEA Jazz Master
Guitar Virtuoso, Educator

2017 – Heritage Award
Gerald Wilson
NEA Jazz Master, Trumpeter
Bandleader, Composer, Arranger

2018 – Nica Award
Dr. Bobby Rodriguez
Trumpet Guru, Educator
Clinician, Recording Artist

2018 – Heritage Award
Buddy Collette
Activist, Mentor
Superlative Reed Player

2019 – Nica Award
Patrice Rushen
Pianist, Composer, Educator
Producer, Music Director

2019 – Heritage Award
Ndugu Chandel
Drummer, Composer
Producer, Educator

2019 – Inaugural Terry Award
Terry Gibbs
Vibraphonist, Composer
Arranger, Bandleader

2020 – Nica Award
Billy Mitchell
Pianist, Educator
Humanitarian

2020 – Heritage Award
Johnny Mandel
NEA Jazz Master
Composer, Arranger

2021 – Nica Award
Tim Jackson
Artistic Director, Monterey Jazz
Founder of Kuumbwa Jazz Center

2021 – Heritage Award
Horace Silver
Pianist, Composer
Innovator

2022 – Nica Award
Don Was
Musician, Producer
President of Blue Note Records

2022 – Heritage Award
Jeff Clayton
Saxophonist, Bandleader
Educator
We protect the privacy of those we help
– but here are a few authorized testimonials

“By some miracle, I was put in touch with The California Jazz Foundation, and they generously sprang to my rescue... They have enabled many of us to go on, doing what we believe in and spreading music that brings joy to millions!”
Noel Jewkes, saxophonist

“The California Jazz Foundation quickly and generously came to our aid when we needed help. The Foundation, providing assistance for Jazz musicians facing unexpected circumstances, is a true blessing. Thank you!”
Paul Gormley, bassist

“I want to thank you for the support CJF has given me through this dark period of my life. Your support shined a light on my recovery which I will not forget.”
Kevin (Brandino) Brandon, bassist

“My heartfelt thanks are simply not enough. The California Jazz Foundation quite literally kept me going as I recovered from cancer. These angels of music helped me with their gracious generosity. I am forever in their debt and will do whatever I can to give back to the next musician who is in need.”
Cheryl Bentyne, jazz vocalist

As a charitable nonprofit organization, The California Jazz Foundation relies on membership and support, not only from Jazz lovers, but all those who value the arts! Your support will allow us to continue helping California’s Jazz musicians in time of need. Won’t you join us?

Donate Now – Become a Member
www.CaliforniaJazzFoundation.org
California Jazz Foundation — Here to Help!

by Damian Kerr, M.S.W.

This year the California Jazz Foundation is celebrating seventeen years of service! Through historic challenges like COVID-19, recession, inflation, and the detrimental effects of climate change, CJF has strived to support jazz musicians through the most difficult situations. We provide grants to California-based artists as well as medical/social service referrals. These grants, while directly paid to third parties (creditors, landlords, etc.), go to help musicians who are behind on their rent, mortgages, utility bills, car payments/repairs, medical bills, and many other expenses. Thanks to the generosity of our donors, CJF has been able to provide support for these necessary financial responsibilities during a time in which many artists have lost access to most, if not all, avenues of income.

Grants provided by the California Jazz Foundation are awarded after an initial assessment by a clinical social worker. Utilizing a biopsychosocial-spiritual model, the social worker assesses applicants to gain an understanding of their situation and evaluate their level of need. This assessment is done in tandem with evaluation of the application and supporting documents submitted by the jazz musician. Once these steps are complete, the social worker writes a recommendation based on their knowledge of the client and their case, and submits the recommendation to a committee for review. This review committee is made up of CJF Board members tasked with evaluating the social worker’s recommendation and making the final
decision on grant approval. In addition to these grants, the clinical social worker is able to link musicians with applicable referrals through CJF’s Medical Referral Board. This offers either free or low-cost healthcare services for those musicians facing medical need. All services and referrals through CJF are kept completely confidential to help foster an experience of safety, dignity, and respect.

The grants provided by CJF are not loans and come with no form of repayment attached. These grants are designed to provide stress-free, low-barrier access to financial support that may otherwise be difficult to find. All grant payments are made to third parties to ensure that grants awarded by CJF are always utilized in the way they were intended. The California Jazz Foundation is also a part of the Entertainment Assistance Cooperative (EAC), comprising social workers in entertainment support groups. As part of EAC, CJF can connect musicians with additional resources when the support provided through a grant is not enough.

The California Jazz Foundation and its Board of Directors are committed to evaluating their practices to find new and innovative ways to support the jazz community through unprecedented times. We’re excited to announce that one of these innovations is our new ongoing support for jazz musicians with the highest level of need. This program provides support geared towards musicians facing health barriers which make it difficult to pursue their career. The purpose of this new form of assistance is to provide a cushion while artists develop longer term forms of stability, whether that is recovery, rehabilitation, or getting connected with more supportive resources.

With your help, CJF is able to provide the resources and support that so many in our community have utilized over the past seventeen years. Your donations ensure that the California Jazz Foundation can continue providing these unique, low-barrier services to the musicians who light up our lives with their art.

If you know a jazz musician living in California who is in need of assistance, please reach out to our social worker, Damian Kerr, by phone at (818) 400-3263 or email at help@californiajazzfoundation.org. Musicians may also find information on applying for assistance on our website, www.californiajazzfoundation.org.
The California Jazz Foundation is a 501 (c) (3) nonprofit organization created to aid and assist California jazz musicians in financial and/or medical crisis.
Honored to support the California Jazz Foundation!
We pay tribute to our two long time band members
Carl Saunders and Barbara Morrison

You are so missed!

Mike & Lucy Peak

THE PEAK EXPERIENCE JAZZ ENSEMBLE:
Ron Kobayashi-piano, Ann Patterson-saxes & flute, Rickey Woodard-tenor sax,
Mike Peak- bass & Leader, Kendall Kay-drums,
Barbara Morrison- featured guest vocalist, and Carl Saunders- trumpet.
TO MY FRIENDS AND WONDERFUL JAZZ SUPPORTERS

I Would Like To Honor And Pay Tribute To Two Outstanding, Great Jazz Legends, Barbara Morrison And Ernie Andrews, Recipients Of The Deserved 2023 CJF Heritage Award.

I Am Very Privileged, And Fortunate, To Have Shared Great Musical Moments With Them Both!

STIX

STIX HOOPER ENTERPRISES
KJAZZ CONGRATULATES JOSE RIZO
& HONORS THE LEGACIES OF BARBARA MORRISON
& ERNIE ANDREWS

A Proud Sponsor of the California Jazz Foundation
Sending

JOSE RIZO

our appreciation for
all he does

and a huge thanks to

ERNIE ANDREWS

&

BARBARA MORRISON

for the legacy of music they've left us.

COHEN

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Warmest Congratulations to

JOSE RIZO,
The CJF “Nica” Honoree,

FOR ALL OF YOUR WORK TO
KEEP JAZZ ALIVE!

and to the Memory of

ERNIE ANDREWS
and

BARBARA MORRISON
The CJF “Heritage” Honorees

Edy Bronston, President & Founder
California Jazz Foundation
Thank you California Jazz Foundation for all of the important work that you do - lending a helping hand to our Jazz community!

Marissa Mandel & Lauren Johnson

In memory of Johnny & Martha Mandel
Special Gratitude to the **California Jazz Foundation** for all you do to help our jazz musicians!

Congratulations to all of tonight's honorees.

Cathy Stone and
The Vail Jazz Foundation

vailjazz.org
To Betty - and the A-Frame

A jazz fan since her Texas teens (Betty once saw Satchmo perform - one of her greatest thrills), her life as a jazz impresario began with a lightbulb moment: Betty Hoover decided to create a space specifically for a variety of jazz acts in her own living room -- thus "Jazz at the A-Frame" was conceived. The first house concert starred the Rickey Woodard Quartet in June, 2001.

SoCal music fans were ecstatic with the unusual venue - but perhaps not as much as the performers! It was a cozy jazz encounter and scenic view of the Hollywood Hills, topped with lunch and libation. Before long, the A-Frame was garnering press attention; this included a feature photo-story in the L.A. Times.

In the ensuing 17 years, several hundred musicians and singers were part of the experience, from trios to septets. (A few leaders even arranged to record live CDs on the spot.) More than 150 afternoon shows were presented in all (with sellouts being the routine), before signing off with the Jeff Hamilton Trio in October, 2018. Betty summed up the experience as a "lovely, joyous, fulfilling ride."

Thank you, Betty
from the California Jazz Foundation
and the musicians your gift will help.
-- We miss you!
Imagine a Better World

Ten musicians of varied ethnicities recreate one of John Lennon’s most prolific songs to support unity and understanding.

~ Please pass on this call for dialogue across cultures and borders.

View online: https://www.youtube.com/watch?v=JDbmScvxX8
YouTube keywords: "Patrisha Thomson Music"
CONGRATULATIONS TO THE 2023 HONOREES AND THANK YOU TO THE CALIFORNIA JAZZ FOUNDATION

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Thank you to CJF for assisting those who keep the music playing and bring so much joy into our lives.

Roni L. Fischer
Honoring Giants of Jazz

Jose Rizo
Ernie Andrews
Barbara Morrison

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California Jazz Foundation

Thank you for being there for so many jazz musicians in need!

Howard Banchik

Congratulations to Jose Rizo upon receiving the 2023 Nica Award and

Thank you Barbara and Ernie for the joy you gave us.

Barbara Abell
Jazz and Art

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We salute the CALIFORNIA JAZZ FOUNDATION for its commitment to our jazz musicians and congratulate tonight's honorees for 'Keeping Jazz Alive.'

SAVE THE DATE
September 9th, 2023
40TH ANNIVERSARY CELEBRATION

The Board of Trustees
Los Angeles Jazz Society
Lois Saffian, President

www.lajazz.org
Dear GIVE THE BAND A HAND Guests --

I am grateful to be able to support and share the extraordinary work and result of the California Jazz Foundation. As jazz and music fans, we get to experience the great contributions of musicians as they create and represent the art-form that we refer to as “jazz”. As fans, we acknowledge and appreciate that art by our attendance, enthusiasm, and purchase. That’s the obvious part.

But as supporters of CJF, we can do more. We can help those artists get past a challenging time away from the stage – and in some ways, help them back to the stage. That is rewarding work.

Tonight’s honorees have earned EVERY accolade in their journeys. I have been honored and rewarded in return to have spent countless hours with each. My dear friend Jose Rizo and I have been “double”-honored because we have spent many of those hours side-by-side on the Central Avenue Jazz Festival Stage with both Barbara Morrison and “Mr. Central Avenue” himself, Ernie Andrews. These are moments I will treasure forever.

Thank you to Councilman Curren Price for joining us tonight – thank you for helping us continue the legacy traditions of the Central Avenue Jazz Festival.

And to our guests, I can’t summarize the gift of this music – nor the excitement and reward of the associations. I know that you likely feel that as well – and that’s why you have joined us tonight.

I’d shout it from a mountain-top --- Thank You!!

Michael Dolphin
Vice-President, California Jazz Foundation
Barbara and Ernie -

I cherish the memories of the gigs we did together!

Rick Baptist
Thank you to CJF for being there for our jazz musicians.

In loving memory of
Barbara Morrison,
Ernie Andrews
& Mel Wanzo.

–Carolyn Patrick-Wanzo
My Congratulations to the three great artists being honored this evening -

Jose Rizo - Nica Award

Barbara Morrison - Heritage Award

Ernie Andrews - Heritage Award
OUR CONGRATULATIONS TO CALIFORNIA JAZZ FOUNDATION’S
GIVE THE BAND A HAND Gala
and to
JOSE RIZO for being honored
with the Nica Award

Special Recognition and Our Love
for the two
very special LA TREASURES receiving
The Heritage Award

ERNIE & BARBARA

at the Newport Beach Jazz Party
Photo by Art Pazornik

Joe Rothman & John McClure
SUNSET JAZZ AT BISTANGO summer series
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Happy to be supporting Jazz at the Lighthouse Cafe in Hermosa Beach and with thanks to our friend Clayton Cameron.

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Thank you California Jazz Foundation for being there for our musicians!

George Kahn

Thank you José Rizo for keeping jazz alive!

Sherrill Luke

Connect with wildlife. Protect wildlife. Always

Learn more, explore, and plan your visit at LAZoo.org
We are proud to support the CALIFORNIA JAZZ FOUNDATION and tonight's honorees.

Thank you, Edy Bronston, for your vision and your leadership.

You help keep the music playing!!

Hon. Arnold Levin (Ret.)

CALIFORNIA JAZZ FOUNDATION

Honoring Jose Rizo

for his contributions to the world of Jazz!

Phil and Sandy Seymour
Congratulations to

Jose Rizo!

2023 NICA AWARD

AND - Thank you

Ernie Andrews
and

Barbara Morrison

for all the music!

Scherr Lillico

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and anyone omitted due to printing deadlines!
GIVE THE BAND A HAND!

Special Gratitude
to the following for their support

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and to Edy, Roni, Peggy & Michael - Thank you for being there!
Who we are
The California Jazz Foundation is a nonprofit organization created to assist California jazz musicians in crisis. We are committed to providing access to quality social and economic service for all eligible applicants. We do so through a team of caring, knowledgeable professionals in collaboration with community partners.

What we do
Since its founding in 2006, CJF has touched the lives of almost 400 California jazz musicians - providing counseling; arranging for medical and dental care; assisting with housing needs; and helping with other emergencies.

We have a growing statewide referral network of medical professionals in various disciplines, ready to provide essential healthcare services to qualified recipients on a sliding-scale basis.

What we offer
· Financial assistance (grants paid on behalf of applicants to third parties)
· Referrals to regional service agencies
· Access to additional resources
· Counseling and other support services

The California Jazz Foundation is also committed to raising musicians’ awareness of the importance of prevention and early treatment of disease through free public education and community outreach programs.

Confidentiality
The California Jazz Foundation respects the privacy and dignity of the individual. Recipients’ names are used only with their permission.

Join Now
As a charitable nonprofit organization, The California Jazz Foundation relies on membership and donations, not only from Jazz lovers but all those who value the arts!

California Jazz Foundation
A nonprofit 501(c)(3) organization
5903 Noble Avenue, Van Nuys, CA 91411

Musicians’ Helpline (818) 400-3263 • Administrative Offices (818) 261-0057

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