

California Jazz Foundation's Annual Gala  
**GIVE THE BAND A HAND!**

OMNI LOS ANGELES HOTEL  
April 8, 2023



... here to help!

# AltaMed

Your community health network

## AltaMed joins the California Jazz Foundation in Celebrating



Our Friend

## Jose Rizo

*Nica Award Recipient*

And pays tribute to

*The 2023 Heritage Award recipients*

**Ernie Andrews**  
**Barbara Morrison**

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★ ★ ★ California Jazz Foundation's  
GIVE THE BAND A HAND! ★ ★ ★

2023 Gala

Saturday, April 8, 2023 • 5:30pm

*Honoring*

**2023 Nica Award**

*Jose Rizo*

*Radio Host, Producer, Composer, Bandleader*

**2023 Heritage Awards**

*Ernie Andrews*

*Barbara Morrison*

*Legendary Jazz Vocalists  
Posthumous Tributes and Presentations*

**OMNI Los Angeles Hotel**

251 South Olive Street  
Los Angeles, CA. 90012

**Celebrating Jazz Appreciation Month**

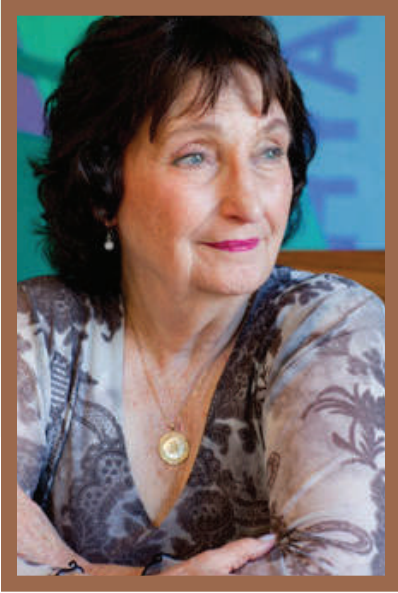
Jazz Appreciation Month (JAM) was created in 2001 to recognize and celebrate the extraordinary heritage and history of jazz for the entire month of April.

JAM is intended to stimulate and encourage people of all ages to participate in jazz, to study the music, attend concerts, listen to jazz on radio and recordings, read books about jazz, and more.



# FROM THE PRESIDENT

– *Edythe L. Bronston, Esq.*



*April 8, 2023*

It is with great joy that I welcome you, dear Friends, to our second live, post-isolation Gala. And what a wonderful, celebratory evening we shall have, filled with exciting music, camaraderie, and much love and good cheer.

Tonight we honor three leading lights of the jazz world: Jose Rizo, recipient of the California Jazz Foundation’s “Nica” award, given annually to one who exemplifies the legacy of the Baroness Pannonica de Koenigswarter {“Nica”), who devoted much of her life to supporting jazz musicians who were struggling and, in many cases, later became jazz icons. While Jose didn’t chauffeur the musicians in a Rolls Royce or shelter them in luxury as did Nica, he supported his contemporary musicians over the many decades in his capacity as a radio host, producer, bandleader, festival organizer, and true friend.

Ernie Andrews and Barbara Morrison, legendary vocalists and much more, will be posthumously honored with the “Heritage” award for

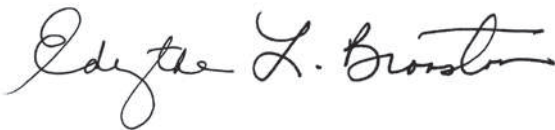
their lifetime achievement in education, mentoring, and producing a legacy of timeless music for us to remember and celebrate.

This is our second year at the beautiful Omni Hotel and we anticipate that it will be even better than last year (which was marvelous). The hotel staff has gone out of their way to make our evening shine in every aspect.

The California Jazz Foundation this year celebrates its 17th year, during which we have assisted almost 400 California jazz musicians in crisis, giving help in whatever form is needed. We could not have accomplished this without your participation and we hope that you know that this evening is in your honor as well as those who will receive a formal commemoration. Thank you all from the bottom of our collective heart and know that we toast each and every one of you.

Please enjoy our party and give generously so that we can continue to fulfill our mandate and keep the music flowing and the musicians playing!

Best, Edy



# ★ • California Jazz Foundation's GIVE THE BAND A HAND! ★

## *Event Chairs*

Edythe L. Bronston, Esq. and Gina Kronstadt

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David Benoit • Hubert Laws • Stephanie Levine, Esq.  
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Rick Baptist • Peggy Barber  
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Scherr Lillico • Ruben Little  
Dominic LoBuglio, CPA • Vicki Pedrini  
Greg Porée

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Clayton Cameron • Greg Porée

## *Auction*

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## *Volunteers*

Vicki Pedrini

## *Event Produced by*

The Proper Image Events

## *Show Produced by*

Steve Baker Productions

# California Jazz Foundation's GIVE THE BAND A HAND! ★

## *Tonight's Menu*

### Wedge Salad

Pecanwood Smoked Bacon, Grape Tomatoes, Chives,  
Point Reyes Blue Cheese

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### Wild Mushroom Chicken Breast

Roulade Spinach with Boursin, Cottage Potatoes,  
Bacon Brussels Sprouts

### Atlantic Salmon

Jasmine Rice, Broccolini, Hoisin Sauce

### Vegan or Vegetarian, Gluten-Free "Crab Cakes"

Artichoke, Hearts of Palm, Chickpeas, Herbs,  
Red Quinoa, Market Vegetables

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### *Alternating Desserts:*

#### Lemon Ricotta Cheesecake

Vanilla Cream, Blueberry Ginger Compote

&

#### Dark Chocolate Ganache Torte

Kirsch Cherries, Marshmallow, Graham Cracker

Fresh Brewed Coffee, Decaf Coffee, Hot Tea or Iced Tea

## *Tonight's Wine*

### *Our appreciation to Transparence Wines*

(Lake County, Solano County and Yountville-Napa AVAs)

2015 Viognier

2012 Syrah

**TRANSPARENCE**  
ENTERTAINMENT GROUP



# GIVE THE BAND A HAND!

## *Special Guests*



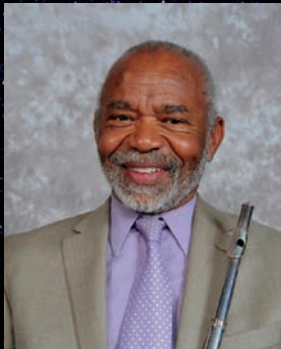
**Hosted by: LeRoy Downs**



**Edythe Bronston, Esq.**



**John Clayton**



**Hubert Laws**



**Ruth Price**

### **UCLA STUDENT ENSEMBLE**

**Dalton Mumphrey - tenor saxophone • Chris Ruiz - guitar**

**Caden Potter - piano • Raven Adair - bass**

**Artie Fitch - drums**

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# GIVE THE BAND A HAND!

## Special Guests



**Darynn Dean**



**Elijah Rock**



**Clayton Cameron**



**Stuart Elster**



**Richard Simon**



**Rickey Woodard**



## **Mongorama**

**Justo Almario - tenor sax • Joey De Leon - congas**  
**Danilo Lozano - flute, *musical director***  
**Alfredo Ortiz - perc/vocals • George Ortiz - timbales**  
**Jonathan Pintoff - bass • Joe Rotondi - piano**  
**Dayren Santamaria - violin • James Zavaleta - lead vocals**

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# GIVE THE BAND A HAND!

## *Tonight's Program*

*Cocktail Reception  
and Silent Auction.*

*Welcome & Dinner Music*

UCLA STUDENT ENSEMBLE

Dalton Mumphrey - tenor saxophone • Chris Ruiz - guitar

Caden Potter - piano • Raven Adair - bass

Artie Fitch - drums

*Master of Ceremonies*

**LeRoy Downs**

*Greetings*

**Edythe Bronston, President & Founder**

**DINNER**

*Live Auction*

**Zack Krone**

*Testimonial*

**Damian Kerr, M.S.W.**

# GIVE THE BAND A HAND!

## *Presentations and Tributes*

Hosted by - LeRoy Downs

### HERITAGE AWARDS

*Introduction* - Edythe Bronston

**ERNE ANDREWS**

*presented by Ruth Price*

**BARBARA MORRISON**

*presented by John Clayton*

### *Musical Tribute to Ernie and Barbara*

**DARYNN DEAN**

**ELIJAH ROCK**

*with*

**Clayton Cameron** -drums • **Stuart Elster** - piano  
**Richard Simon** - bass • **Rickey Woodard** - saxophone

### NICA AWARD

**JOSE RIZO**

*presented by Hubert Laws*

### *Musical Tribute*

**MONGORAMA**

**Justo Almario** - tenor sax • **Joey De Leon** - congas  
**Danilo Lozano** - flute, musical director  
**Alfredo Ortiz** - perc/vocals • **George Ortiz** - timbales  
**Jonathan Pintoff** - bass • **Joe Rotondi** - piano  
**Dayren Santamaria** - violin • **James Zavaleta** - lead vocals

*Music Directors*

Greg Porée and Clayton Cameron

# California Jazz Foundation

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<i>Administrators, Scherr Lillico and Brianne Quigley,</i>		
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<i>Social Worker, Damian Kerr, M.S.W.</i>		
<i>Director of Applicant Services, Kyle Scranton</i>		

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<i>Hanne Johnson</i>	<i>Catalina Popescu</i>	
<i>George Kahn</i>	<i>Frank Potenza</i>	<i>*In Memoriam</i>

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<i>Vicki Pedrini</i>	<i>Sue Townsley</i>
<i>Orange County Steering Committee</i>	<i>Coachella Valley Steering Committee</i>



# Nica

by Kirk Silsbee

“Nica helped the Jazz Messengers with so much. When we were trying to get things going, she supported us and paid for our uniforms, bought us pants and shirts to match to go on the road with, so we’d look good.”

- Horace Silver to Josef Woodard '98

When New Yorkers saw a silver Bentley pull up to a nightclub, they knew that Jazz royalty was in their midst. Yes, Baroness Pannonica de Koenigswarter (1913-1988) was a Rothschild, but she was often in the company of Thelonious Monk, Art Blakey or any number of celebrated musicians. Her nobility was not confined to her bloodline or title. In a racially polarized nation, she recognized Jazz as an art and nurtured its practitioners.

Nica was a Jazz philanthropist in the best sense of the term: giving material aid and comfort to great artists, most of whom were regarded as nothing more than nightclub entertainers in America. Jazz musicians from coast to coast knew they had a place to stay in Nica’s Weehawken, New Jersey home.

A French national, Nica left France after her marriage ended. She relocated to New York in the early 1950’s, and Charlie Parker expired in her hotel apartment. Nica withstood a torrent of tabloid slander and stood by the musicians. It was in her emotional and material support for Thelonious Monk, the enormously complex genius, that The Jazz Baroness distinguished herself as an important facilitator of the music.

Like Peggy Guggenheim, Betty Freeman or other noted arts benefactors, Nica helped the music wherever she could. The residue of her generosity enriched Jazz, in compositions like Gigi Gryce’s “Nica’s Dream,” Art Blakey’s “Weehawken Mad Pad,” and Monk’s tender portrait, “Pannonica.”

To honor her spirit, The California Jazz Foundation proudly awards The Nica each year to a most worthy jazz musician or aficionado.



# José Rizo

by Gary Fukushima

For nearly five decades, José Rizo has been an invaluable friend to jazz musicians, as a storied radio personality who brought attention to the illustrious past and present of Latin jazz, as a producer of countless live broadcasts and other jazz concerts and events, as a Grammy-nominated bandleader who brought together some of the finest Latin jazz musicians on the West Coast, and as an authority on jazz (Latin or otherwise) who has represented this music and its artists to the many academic, civic and professional entities that are involved with jazz in Southern California. For that reason, we honor José Rizo tonight with the 2023 Nica Award.



Born in Guadalajara, Mexico, and raised in Oxnard, CA, Rizo discovered jazz in college at UC Santa Barbara, working as a DJ at the local radio stations KIST and KCSB, where he founded the popular “Radio Chicano” program. This led to Rizo’s first foray into putting on shows, bringing to campus Cal Tjader, Los Lobos, Pete and Sheila Escovedo, and Poncho Sanchez, who would become a lifelong friend of Rizo.

Despite his determination to provide for his family by going back to school for electrical engineering, Rizo’s continuing fascination

with music led to an interview with Ken Borgers, then the program director at KLON (now KKJZ, or “KJazz”), which in turn led to Rizo being hired to host a new program. “Jazz on the Latin Side” first aired on Sunday night, January 7, 1990, becoming one of the earliest and most important radio shows to feature authentic Latin jazz music exclusively. It is still on the air at KJazz, after 33 years. Rizo, who served as Program Director for KKJZ from 2007-2010, now hosts two additional weekly shows on that station: “Jazz with José Rizo” and “Bop, Straight Ahead.”

For the tenth anniversary of Side,” Rizo hosted a Latin jazz King’s at Universal Citywalk, who had performed live on-air. From that, a band was born, four seminal albums: “Jazz on All Stars, Vol. 1 and Vol. 2,” “Bullfighter” and “Tambolero.” What started out as a jam session evolved into a complete Latin jazz big-band, celebrating artists like Sanchez, Alex Acuña, Oscar Hernandez, Justo Almario, Francisco Torres and many others.



“Jazz on the Latin concert at B.B. featuring artists for his program, which produced the Latin Side and “The Last

In 2011, Rizo debuted another band with the self-titled release “Mongorama,” an homage to Mongo Santamaria’s early albums which blended Cuban charanga rhythms with jazz. Rizo kept Almario, Torres and Hernandez, and added the talents of Ramon Banda, Dayren Santamaria, Rene Camacho, Joey De Leon, Alfredo Ortiz, James Zavaleta, Joe Rotondi, and Danilo Lozano (whose father, Rolando, played with Mongo), with guest appearances by Hubert Laws and Kenny Burrell. Their debut album was nominated for a Grammy for Best Traditional Tropical Latin Album, which was followed in 2013 by “Baila Que Baila.” The band continues to perform literally to this day, with their performance tonight as our featured musical guests.

# Ernie Andrews

by Gary Fukushima

Listening to Ernie Andrews' marvelous voice – that bright baritone, pitch perfect when it had to be, humorously rubbery in other instances, with a bravado and warmth that was at once commanding and inviting – it's confounding as to why he never became a household name alongside Cab Calloway, Nat King Cole, Johnny Hartman, Jon Hendricks, Joe Williams, and all the other great male jazz singers of the era.



Andrews was born in Philadelphia on Christmas Day, 1927, relocating at age 13 to Jeanerette, Louisiana, and then again to Los Angeles four years later, where he would attend Jefferson High School with Eric Dolphy, Teddy Edwards, Art and Addison Farmer, Dexter Gordon,

Chico Hamilton, Hampton Hawes and Ernie Royal. He ushered at the Lincoln Theatre on Central Avenue, a kind of home court advantage for him as he entered (and won) many of the talent competitions held there every Wednesday. It was at one of those contests where Andrews was approached by Stan Kenton's songwriter Joe Greene, who penned the breakout hit *Soothe Me* for Andrews, in all his 17-year-old glory.



Like many of his soon-to-be-famous classmates, Andrews relocated to New York, making his debut at Birdland and recording with Decca and Columbia. But stardom proved elusive for Andrews, and before long he returned to Los Angeles, where the love of his life, Delores, was waiting for him, remaining with her until her death in 1997, after a 52-year marriage. A lengthy and fruitful stint with the Harry James Orchestra enabled Andrews to remain in and work out of L.A., the place he called home.

And so, Ernie Andrews would over the ensuing decades grow from a wide-eyed talented teen into one of Los Angeles' favorite sons of jazz, and then ultimately into one of its patriarchs. Kenny Burrell once told the Los Angeles Times that Andrews was "one of the most versatile singers that I ever heard." Case in point – The two tracks on which Andrews appears for the guitarist's 1975 album "Ellington is Forever" depict him first as a playful, bawdy jester on *Don't Get Around Much Anymore*, and then as the epitome of grace and charm as he croons *My Little Brown Book* in a manner that could make anyone from any historical age – Elizabethan to the Internet - swoon with delight.

Andrews' contributions to the vibrancy of jazz in Los Angeles continued into the new millennium. His last solo record in 2006, "How About Me," reveals a singer who, despite the toll of time, remained strong in wisdom and clarity, as WGBO's Nate Chinen would write, "like a pitcher who has lost some speed on his fastball but none of his accuracy or instinct." Andrews' final recording was as a featured guest on the Clayton-Hamilton Jazz Orchestra's 2014 album "The L.A. Treasures Project: Live at Alvas Showroom" where, at age 86, the singer was in top form, bringing the house down with his show-stopping enthusiasm.

Andrews passed away on February 21, 2022, but his life continues on through his music. As he told LAist (KPCC-FM) in 2008, "Everything that I sing is about life... it's about what I've lived in my life and that makes it honest."

# Barbara Morrison

by Gary Fukushima

How can one distill onto a page or two a life as abundant as Barbara Morrison's? Barbara was born and raised in Ypsilanti, Michigan, just a half-hour from Detroit. "I had wanted to be a Motown girl all my life," she told the San Francisco Classical Voice, "but they didn't give me the time of day. But I got attention in the jazz world." Morrison moved to Los Angeles in her early twenties, singing everything and anything she could, until Eddie "Cleanhead" Vinson and singer and bandleader Johnny Otis took her under their wings. She recounted to Kirk Silsbee in the L.A. Times in 2011, "Eddie used to tell me, 'Get your own sound, girl!' Johnny said, 'Why are you singin' like Barbra Streisand? You need to learn your own people's music!'"



And that she did, becoming a serious student of jazz, learning about all the great artists and singers, even as she was already performing with them. Her first appearance on record was with Otis, who had Morrison front his band, as he did in decades past with Big Mama Thornton and Etta James, on "Back to Jazz" with Johnny Otis & His Orchestra and *Introducing Barbara Morrison*, released in 1977. She would go on to work with Dizzy Gillespie, Hank Crawford, Nancy



Wilson, James Moody, Jimmy Smith, Kenny Burrell, Jon Faddis, and on and on. She toured with Ray Charles as his opening act, and fronted many a big band, including the Count Basie Orchestra, Doc Severinsen and his Big Band, and with the Clayton-Hamilton Jazz Orchestra in their 2014 live album “The L.A. Treasures Project: Live at Alvas Showroom” along with Ernie Andrews, resulting in Morrison’s third Grammy nomination over a career that spanned five decades.

Even as a young artist, Morrison brandished the musical gifts which would become legendary: a sparkling, vibrant energy that could be seen as well as heard, impeccable vocal execution, and a supple versatility that allowed her to gently pull the true meaning of a lyric out of a ballad and then belt out a shout chorus over the top of any band, as she does with Severinsen on *Every Day I Have the Blues*. One can always hear the Motown girl that still resides in her, especially when she covered that music, as in *Let’s Stay Together* in 2017, where she sounds like Al Green’s sister, and *Hit the Road, Jack*, recorded live in 2002, where her vocal inflections mirror to perfection those by the man she knew, Ray Charles, right down to his chuckle at the end.

Morrison also embraced her role as an educator and mentor, being one of the first to be hired by Burrell as he assumed the head of the jazz program at UCLA in the mid-1990s. In 2011, the Barbara Morrison Performing Arts Center opened its doors in Leimert Park, followed by the California Jazz and Blues Museum in 2016, satisfying her wish for more people to learn about the history of the music she knew so well. “Leimert Park is the Black arts capital of this city ... For her to have established herself here a decade ago and never leave is a testament to her, and this community is going to miss deeply and sorely Barbara Morrison,” said television host and author Tavis Smiley to NBC News.

# California Jazz Foundation's GIVE THE BAND A HAND!

## Our Past Honorees

### 2013 – Nica Award

**Catalina Popescu**  
Founder and Proprietor  
Catalina Jazz Club

### 2014 – Nica Award

**Ruth Price**  
Impresario and Founder  
The Jazz Bakery

### 2015 – Nica Award

**Corky Hale & Mike Stoller**  
Harpist, Composer  
Record Producer, Philanthropists

### 2016 – Nica Award

**John Clayton**  
Bass Virtuoso  
Educator, Mentor

### 2016 – Inaugural Heritage Award

**Ray Brown**  
Bass Guru, Mentor  
Defined the modern Jazz Rhythm

### 2017 – Nica Award

**Kenny Burrell**  
NEA Jazz Master  
Guitar Virtuoso, Educator

### 2017 – Heritage Award

**Gerald Wilson**  
NEA Jazz Master, Trumpeter  
Bandleader, Composer, Arranger

### 2018 – Nica Award

**Dr. Bobby Rodriguez**  
Trumpet Guru, Educator  
Clinician, Recording Artist

### 2018 – Heritage Award

**Buddy Collette**  
Activist, Mentor  
Superlative Reed Player

### 2019 – Nica Award

**Patrice Rushen**  
Pianist, Composer, Educator  
Producer, Music Director

### 2019 – Heritage Award

**Ndugu Chancler**  
Drummer, Composer  
Producer, Educator

### 2019 – Inaugural Terry Award

**Terry Gibbs**  
Vibraphonist, Composer  
Arranger, Bandleader

### 2020 – Nica Award

**Billy Mitchell**  
Pianist, Educator  
Humanitarian

### 2020 – Heritage Award

**Johnny Mandel**  
NEA Jazz Master  
Composer, Arranger

### 2021 – Nica Award

**Tim Jackson**  
Artistic Director, Monterey Jazz  
Founder of Kuumbwa Jazz Center

### 2021 – Heritage Award

**Horace Silver**  
Pianist, Composer  
Innovator

### 2022 – Nica Award

**Don Was**  
Musician, Producer  
President of Blue Note Records

### 2022 – Heritage Award

**Jeff Clayton**  
Saxophonist, Bandleader  
Educator

*We protect the privacy of those we help  
– but here are a few authorized testimonials*

“By some miracle, I was put in touch with The California Jazz Foundation, and they generously sprang to my rescue... They have enabled many of us to go on, doing what we believe in and spreading music that brings joy to millions!”

Noel Jewkes, saxophonist

“The California Jazz Foundation quickly and generously came to our aid when we needed help. The Foundation, providing assistance for Jazz musicians facing unexpected circumstances, is a true blessing. Thank you!”

Paul Gormley, bassist

“I want to thank you for the support CJF has given me through this dark period of my life. Your support shined a light on my recovery which

I will not forget.”

Kevin (Brandino) Brandon, bassist

“My heartfelt thanks are simply not enough. The California Jazz Foundation quite literally kept me going as I recovered from cancer. These angels of music helped me with their gracious generosity. I am forever in their debt and will do whatever I can to give back to the next musician who is in need.”

Cheryl Bentyne, jazz vocalist



As a charitable nonprofit organization, The California Jazz Foundation relies on membership and support, not only from Jazz lovers, but all those who value the arts! Your support will allow us to continue helping California's Jazz musicians in time of need. Won't you join us?

**Donate Now – Become a Member**  
**[www.CaliforniaJazzFoundation.org](http://www.CaliforniaJazzFoundation.org)**



# California Jazz Foundation — Here to Help!

by *Damian Kerr, M.S.W.*

This year the California Jazz Foundation is celebrating seventeen years of service! Through historic challenges like COVID-19, recession, inflation, and the detrimental effects of climate change, CJF has strived to support jazz musicians through the most difficult situations. We provide grants to California-based artists as well as medical/social service referrals. These grants, while directly paid to third parties (creditors, landlords, etc.), go to help musicians who are behind on their rent, mortgages, utility bills, car payments/repairs, medical bills, and many other expenses. Thanks to the generosity of our donors, CJF has been able to provide support for these necessary financial responsibilities during a time in which many artists have lost access to most, if not all, avenues of income.



Grants provided by the California Jazz Foundation are awarded after an initial assessment by a clinical social worker. Utilizing a biopsychosocial-spiritual model, the social worker assesses applicants to gain an understanding of their situation and evaluate their level of need. This assessment is done in tandem with evaluation of the application and supporting documents submitted by the jazz musician. Once these steps are complete, the social worker writes a recommendation based on their knowledge of the client and their case, and submits the recommendation to a committee for review. This review committee is made up of CJF Board members tasked with evaluating the social worker's recommendation and making the final

decision on grant approval. In addition to these grants, the clinical social worker is able to link musicians with applicable referrals through CJF's Medical Referral Board. This offers either free or low-cost healthcare services for those musicians facing medical need. All services and referrals through CJF are kept completely confidential to help foster an experience of safety, dignity, and respect.

The grants provided by CJF are not loans and come with no form of repayment attached. These grants are designed to provide stress-free, low-barrier access to financial support that may otherwise be difficult to find. All grant payments are made to third parties to ensure that grants awarded by CJF are always utilized in the way they were intended. The California Jazz Foundation is also a part of the Entertainment Assistance Cooperative (EAC), comprising social workers in entertainment support groups. As part of EAC, CJF can connect musicians with additional resources when the support provided through a grant is not enough.

The California Jazz Foundation and its Board of Directors are committed to evaluating their practices to find new and innovative ways to support the jazz community through unprecedented times. We're excited to announce that one of these innovations is our new ongoing support for jazz musicians with the highest level of need. This program provides support geared towards musicians facing health barriers which make it difficult to pursue their career. The purpose of this new form of assistance is to provide a cushion while artists develop longer term forms of stability, whether that is recovery, rehabilitation, or getting connected with more supportive resources.

With your help, CJF is able to provide the resources and support that so many in our community have utilized over the past seventeen years. Your donations ensure that the California Jazz Foundation can continue providing these unique, low-barrier services to the musicians who light up our lives with their art.

If you know a jazz musician living in California who is in need of assistance, please reach out to our social worker, Damian Kerr, by phone at (818) 400-3263 or email at [help@californiajazzfoundation.org](mailto:help@californiajazzfoundation.org). Musicians may also find information on applying for assistance on our website, [www.californiajazzfoundation.org](http://www.californiajazzfoundation.org).

# GIVE THE BAND A HAND!

*Thank You to our Sponsors*

**AltaMed**

Your community health network

**Cathy Stone**



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## *DUET SPONSORS*

**Carolyn Patrick-Wanzo  
West Coast Jazz Party**



The California Jazz Foundation is a 501 (c) (3) nonprofit organization created to aid and assist California jazz musicians in financial and/or medical crisis.



Honored to support the California Jazz Foundation!  
We pay tribute to our two long time band members  
**Carl Saunders and Barbara Morrison**



***You are so missed!***

***Mike & Lucy Peak***



THE PEAK EXPERIENCE JAZZ ENSEMBLE:

Ron Kobayashi-piano, Ann Patterson-saxes & flute, Rickey Woodard-tenor sax,  
Mike Peak- bass & Leader, Kendall Kay-drums,  
Barbara Morrison- featured guest vocalist, and Carl Saunders- trumpet.

*TO MY FRIENDS AND  
WONDERFUL JAZZ  
— SUPPORTERS —*

---



**I Would Like To Honor And Pay Tribute To Two Outstanding, Great Jazz Legends, Barbara Morrison And Ernie Andrews, Recipients Of The Deserved 2023 CJF Heritage Award.**



**I Am Very Privileged, And Fortunate, To Have Shared Great Musical Moments With Them Both!**



---

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& HONORS THE LEGACIES OF BARBARA MORRISON  
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***JOSE RIZO***

our appreciation for  
all he does



and a huge thanks to

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***&***

***BARBARA MORRISON***

for the legacy of music they've left us.



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Warmest Congratulations to

**JOSE RIZO,**

The CJF “Nica” Honoree,

**FOR ALL OF YOUR WORK TO  
KEEP JAZZ ALIVE!**



and to the Memory of

**ERNIE ANDREWS**

and

**BARBARA MORRISON**

The CJF “Heritage” Honorees

**Edy Bronston, President & Founder  
California Jazz Foundation**



Thank you  
California Jazz Foundation  
for all of the important work  
that you do -  
lending a helping hand to  
our Jazz community!

Marissa Mandel  
&  
Lauren Johnson

*In memory of  
Johnny & Martha Mandel*



Special Gratitude to the  
**California Jazz Foundation**  
for all you do to help our  
jazz musicians!

Congratulations to all of  
tonight's honorees.

Cathy Stone  
and  
The Vail Jazz Foundation



[vailjazz.org](http://vailjazz.org)



## To Betty - and the A-Frame

A jazz fan since her Texas teens (Betty once saw Satchmo perform - one of her greatest thrills), her life as a jazz impresario began with a lightbulb moment: Betty Hoover decided to create a space specifically for a variety of jazz acts in her own living room -- thus "Jazz at the A-Frame" was conceived. The first house concert starred the Rickey Woodard Quartet in June, 2001.

SoCal music fans were ecstatic with the unusual venue - but perhaps not as much as the performers! It was a cozy jazz encounter and scenic view of the Hollywood Hills, topped with lunch and libation. Before long, the A-Frame was garnering press attention; this included a feature photo-story in the *L.A. Times*.

In the ensuing 17 years, several hundred musicians and singers were part of the experience, from trios to septets. (A few leaders even arranged to record live CDs on the spot.) More than 150 afternoon shows were presented in all (with sellouts being the routine), before signing off with the Jeff Hamilton Trio in October, 2018. Betty summed up the experience as a "lovely, joyous, fulfilling ride."

*Thank you, Betty*

from the California Jazz Foundation  
and the musicians your gift will help.

-- We miss you!



# Congratulations & Thanks !!!

Thanks to CJF for your mission to support jazz musicians facing difficult times. Thanks to all the honorees and performers tonight who build community with their every note.

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### Imagine a Better World

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~ Please pass on this call for dialogue across cultures and borders.

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YouTube keywords: "Patrisha Thomson Music"

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TO THE 2023 HONOREES  
AND  
THANK YOU TO THE  
CALIFORNIA JAZZ  
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Thank you to CJF  
for assisting those  
who keep the music playing and  
bring so much joy  
into our lives.

Roni L. Fischer

# *Honoring Giants of Jazz*

Jose Rizo

Ernie Andrews

Barbara Morrison



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# California Jazz Foundation



**Thank you for being there  
for so many jazz musicians  
in need!**

**Howard Banchik**

**Congratulations to Jose Rizo  
upon receiving the 2023 Nica Award  
and**

**Thank you Barbara and Ernie for the  
joy you gave us.**

**Barbara Abell**



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CALIFORNIA JAZZ FOUNDATION  
for its commitment to  
our jazz musicians  
and congratulate tonight's honorees  
for 'Keeping Jazz Alive.'**

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and



*Congratulate  
Nica Award honoree  
Jose Rizo  
on this tremendous honor  
and  
Heritage Award Posthumous honorees  
Ernie Andrews and Barbara Morrison  
In Loving Memory*

Dear GIVE THE BAND A HAND Guests --

I am grateful to be able to support and share the extraordinary work and result of the California Jazz Foundation. As jazz and music fans, we get to experience the great contributions of musicians as they create and represent the art-form that we refer to as "jazz". As fans, we acknowledge and appreciate that art by our attendance, enthusiasm, and purchase. That's the obvious part.

But as supporters of CJF, we can do more. We can help those artists get past a challenging time away from the stage – and in some ways, help them back to the stage. That is rewarding work.

Tonight's honorees have earned EVERY accolade in their journeys. I have been honored and rewarded in return to have spent countless hours with each. My dear friend Jose Rizo and I have been "double"-honored because we have spent many of those hours side-by-side on the Central Avenue Jazz Festival Stage with both Barbara Morrison and "Mr. Central Avenue" himself, Ernie Andrews. These are moments I will treasure forever.

Thank you to Councilman Curren Price for joining us tonight – thank you for helping us continue the legacy traditions of the Central Avenue Jazz Festival.

And to our guests, I can't summarize the gift of this music – nor the excitement and reward of the associations. I know that you likely feel that as well – and that's why you have joined us tonight.

I'd shout it from a mountain-top --- Thank You!!

**Michael Dolphin**

Vice-President, California Jazz Foundation





Proud to support the **California Jazz Foundation** and their mission.



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Barbara and Ernie -

I cherish the memories of the gigs we did together!

Rick Baptist





**Thank you to the  
California Jazz Foundation  
for helping to keep  
the music playing**

*Ann Dobbs*

**Thank you to CJF for being there for our jazz  
musicians.**



**In loving memory of  
Barbara Morrison,  
Ernie Andrews  
& Mel Wanzo.**

**–Carolyn Patrick-Wanzo**



My Congratulations to the three great artists  
being honored this evening -

Jose Rizo- Nica Award

Barbara Morrison - Heritage Award

Ernie Andrews - Heritage Award

*Bob Barry*  
Hollywood

# JAZZOGRAPHY

**Live Performance Photography by Bob Barry**



OUR CONGRATULATIONS TO  
CALIFORNIA JAZZ FOUNDATION'S  
**GIVE THE BAND A HAND Gala**  
and to  
**JOSE RIZO** for being honored  
*with the Nica Award*

Special Recognition and Our Love  
for the two  
very special LA TREASURES receiving  
*The Heritage Award*

**ERNIE & BARBARA**

at the Newport Beach Jazz Party

*Photo by Art Pazornik*

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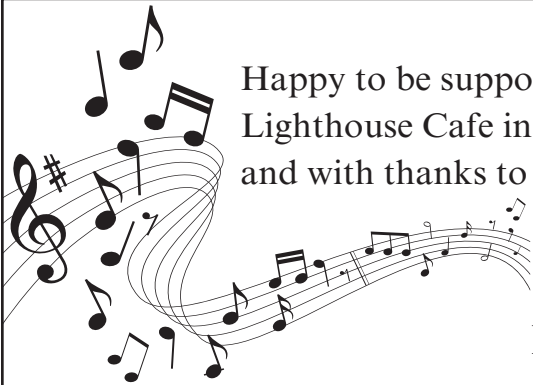
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JAZZ



THANK YOU  
JOSÉ RIZO




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Thank you, Edy Bronston,  
for your vision and  
your leadership.

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music playing!!

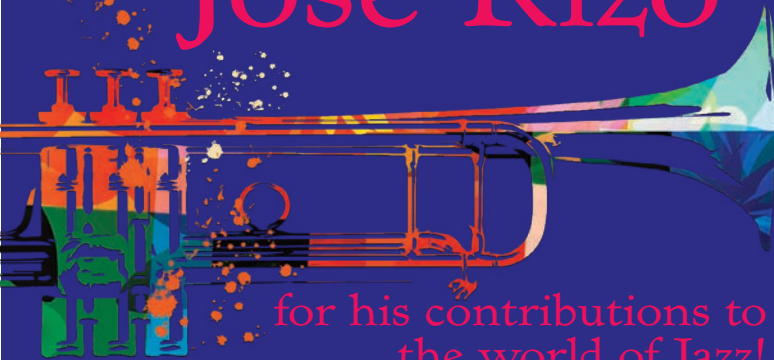


*Hon. Arnold Levin (Ret.)*

CALIFORNIA JAZZ FOUNDATION

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Jose Rizo



for his contributions to  
the world of Jazz!

*Phil and Sandy Seymour*

Congratulations to

**Jose Rizo!**

2023 NICA AWARD

AND - Thank you

**Ernie Andrews**

and

**Barbara Morrison**

for all the music!

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*and anyone omitted due  
to printing deadlines!*

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to the following for their support*

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**and to Edy, Roni, Peggy & Michael - Thank you for being there!**

# CALIFORNIA JAZZ FOUNDATION

## Who we are

The California Jazz Foundation is a nonprofit organization created to assist California jazz musicians in crisis. We are committed to providing access to quality social and economic service for all eligible applicants. We do so through a team of caring, knowledgeable professionals in collaboration with community partners.

## What we do

Since its founding in 2006, CJF has touched the lives of almost 400 California jazz musicians - providing counseling; arranging for medical and dental care; assisting with housing needs; and helping with other emergencies.

We have a growing statewide referral network of medical professionals in various disciplines, ready to provide essential healthcare services to qualified recipients on a sliding-scale basis.

## What we offer

- Financial assistance (grants paid on behalf of applicants to third parties)
- Referrals to regional service agencies
- Access to additional resources
- Counseling and other support services

The California Jazz Foundation is also committed to raising musicians' awareness of the importance of prevention and early treatment of disease through free public education and community outreach programs.

## Confidentiality

The California Jazz Foundation respects the privacy and dignity of the individual. Recipients' names are used only with their permission.

## Join Now

As a charitable nonprofit organization, The California Jazz Foundation relies on membership and donations, not only from Jazz lovers but all those who value the arts!

## California Jazz Foundation

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